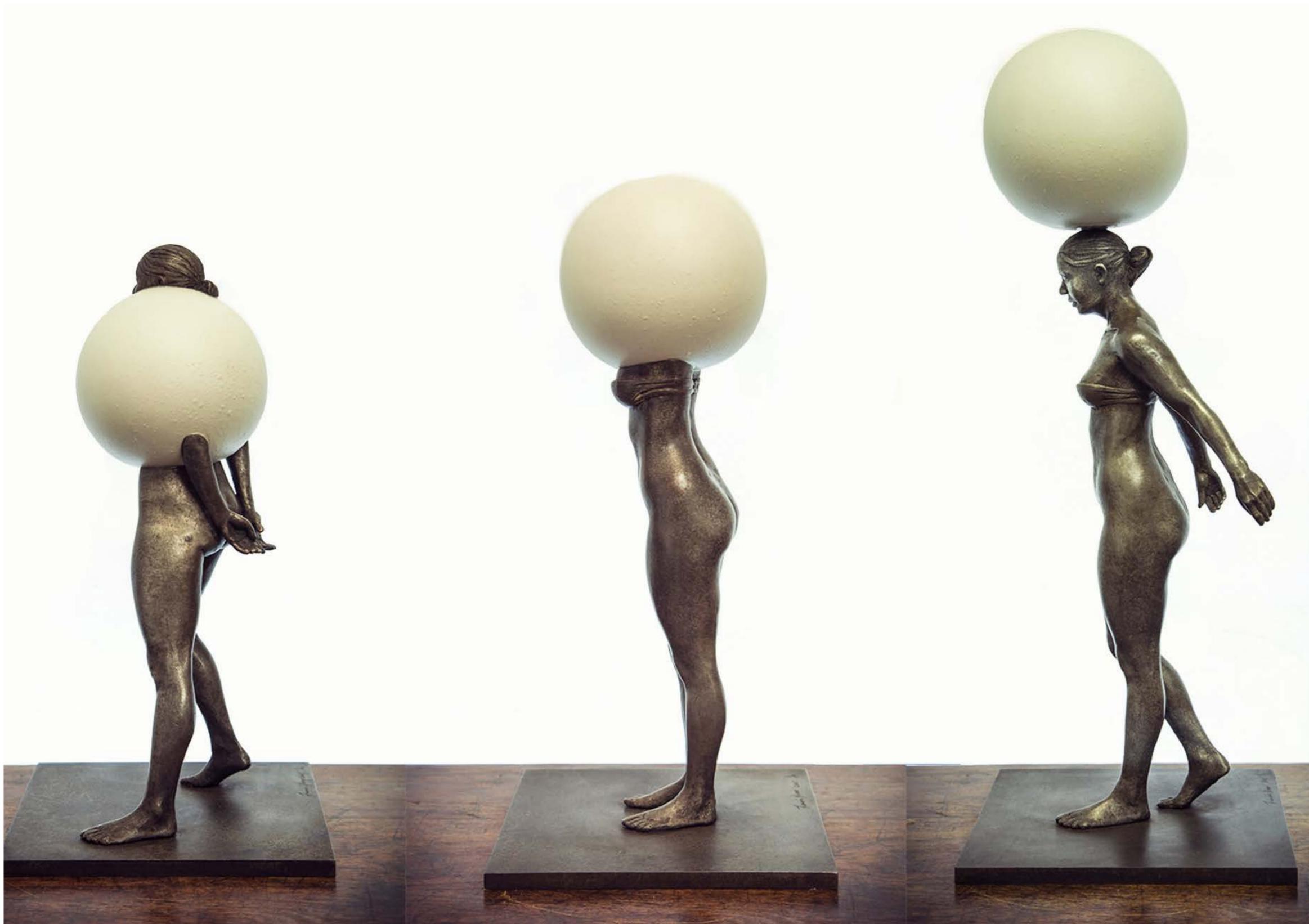


SURROUND

Parco's

5567



BIOGRAPHY

Born on the 13th November 1979, Francois Visser grew up in Swaziland. He completed a diploma in Visual Communication at The Open Window Art Institute in 1998, where after he enrolled for a BA Fine Arts Degree (majoring in sculpture) at the University of Pretoria. He concluded his tertiary education on a high note when awarded the Eduardo Villa scholarship for the best fourth year sculpture student in 2002. He reached a further success when awarded the second prize for technical excellence at the annual PPC art competition in 2003.

Visser joined Dionysus Sculpture Works, the fine art sculpture studio and foundry of artist Angus Taylor, in 2003 and has been working as studio and operations manager since 2012. Through the studio he has participated in numerous public and private sculpture projects as well as studio group exhibitions and collaborations.

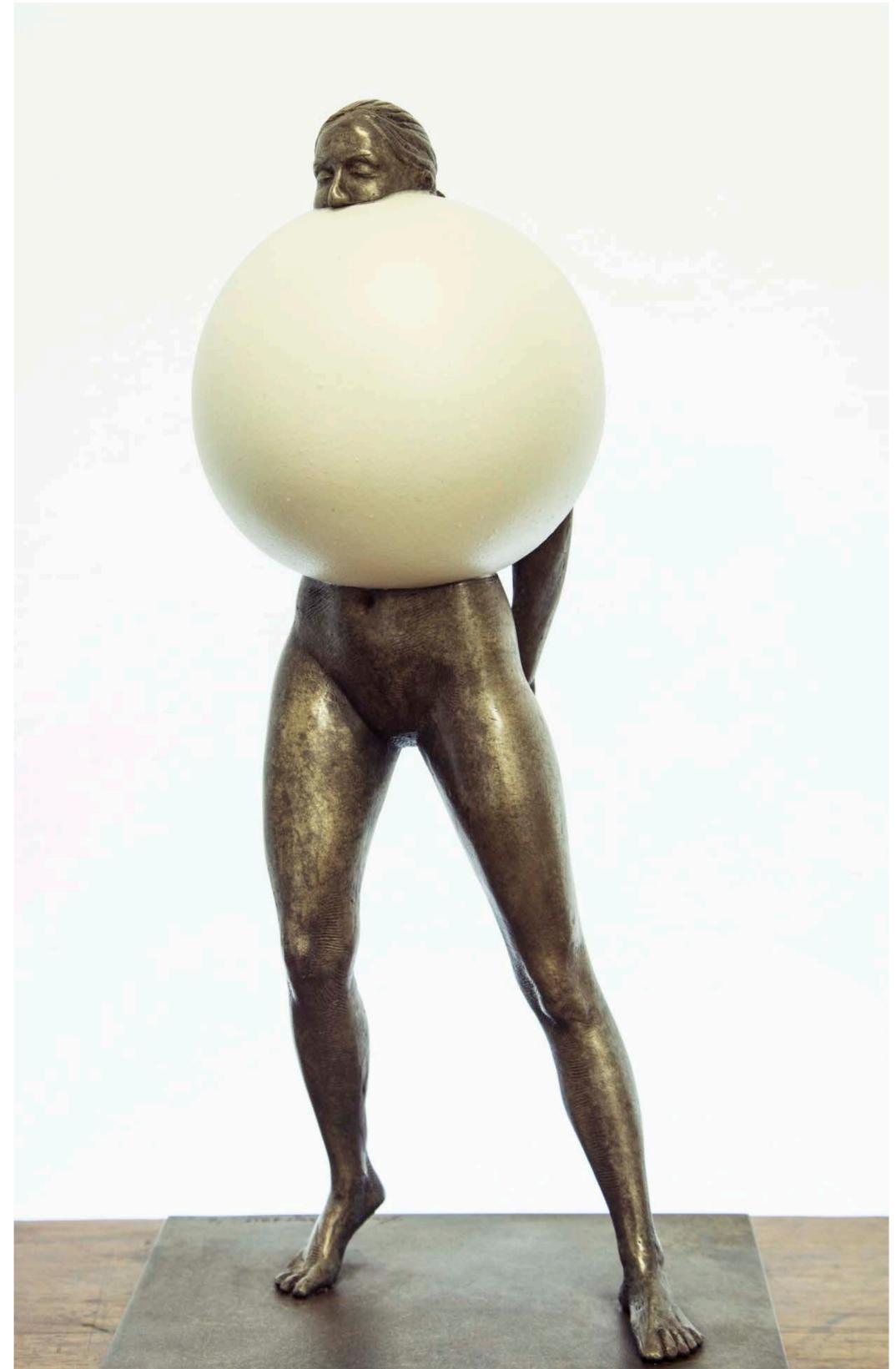
He completed a public sculpture project for City Property at Kempton Place, Kempton Park. He lectured at the Open Window Art Academy in Pretoria in 2005, and was part time lecturer at the University of Pretoria (2006-2010).

Visser has exhibited at national arts festivals such as Aardklop and the KKNK and has participated in various annual group- and two man shows. He also has work in the ABSA Bank Art Collection, Saronsberg Wine Estate's private collection and his work is represented in various private collections both locally and in the USA, Belgium, UK and Germany. His work is figurative, narrative, representational, symbolic and highly crafted in a number of materials such as: bronze, aluminium, ceramic, steel, wood & cement. He was the coordinator of the Cool Capital PPC Public Bench Project which won the BASA Award for Innovation in 2015.

ARTIST STATEMENT

Visser explores the transference of energy as the driving force in life. A 1940 study by Freud on transference describes this phenomenon as both positive (affectionate) and negative (hostile) attitudes towards a person. Visser likens these attitudes to a form of kinetic energy that cannot be destroyed, but rather transferred from one object (or person) to another. Transference therefore becomes a psychological occurrence in which emotions and feelings are redirected from one person to another. Through his sculpture medium, Visser examines cause and effect in the inappropriate repetition of relationships, the feelings and emotions that are unconsciously retained and then transferred, the resistance to change that we as humans show which, in turn, captures negative energy, and finally, the stability that is required in order to focus positive energy.

Buoyant I
2017
Cast bronze, patina and stoneware on steel base
20 x 20 x 43cm
Edition of 6



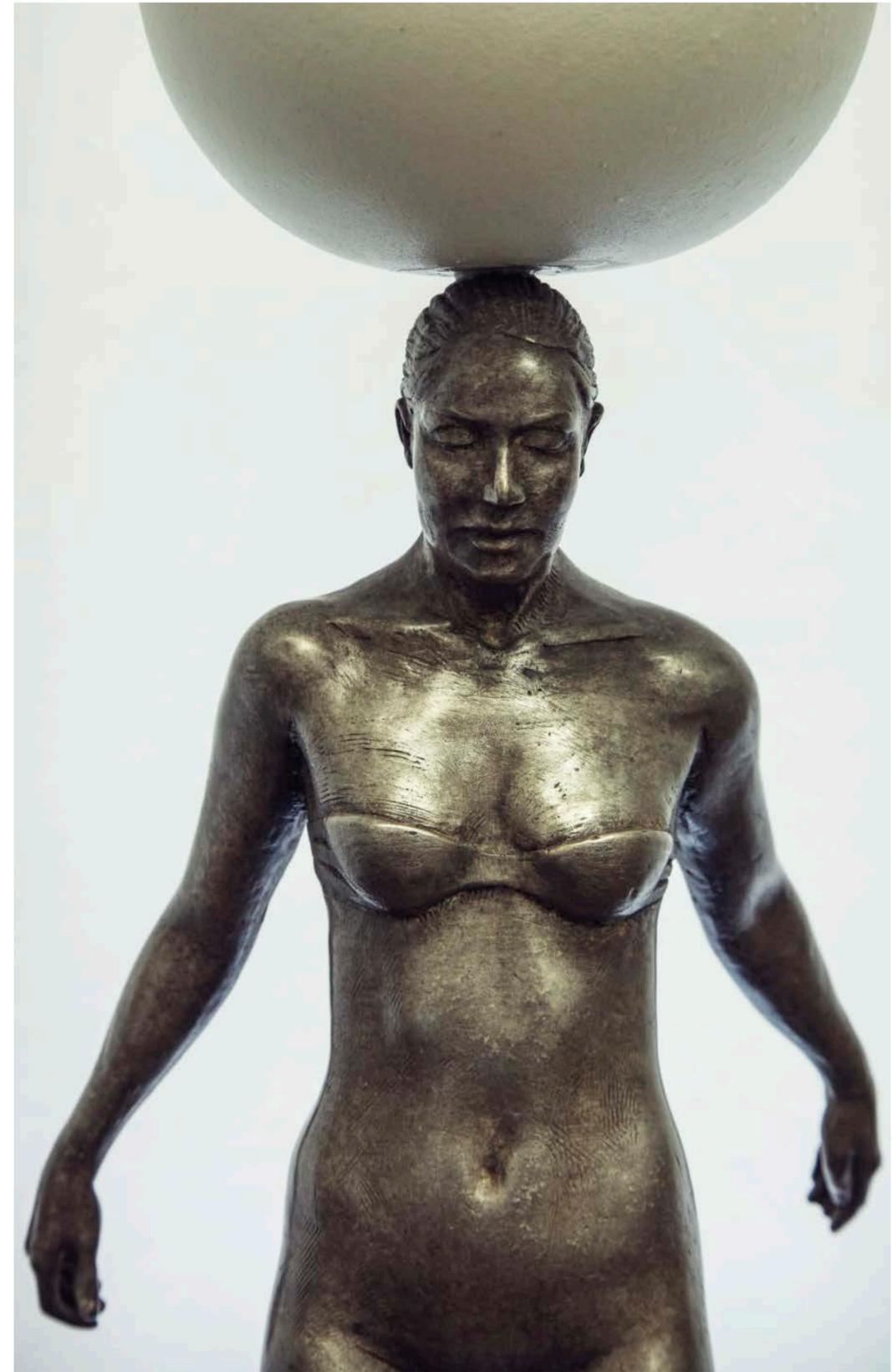


Buoyant II
2017
Cast bronze, patina and stoneware on steel base
20 x 20 x 43cm
Edition of 6





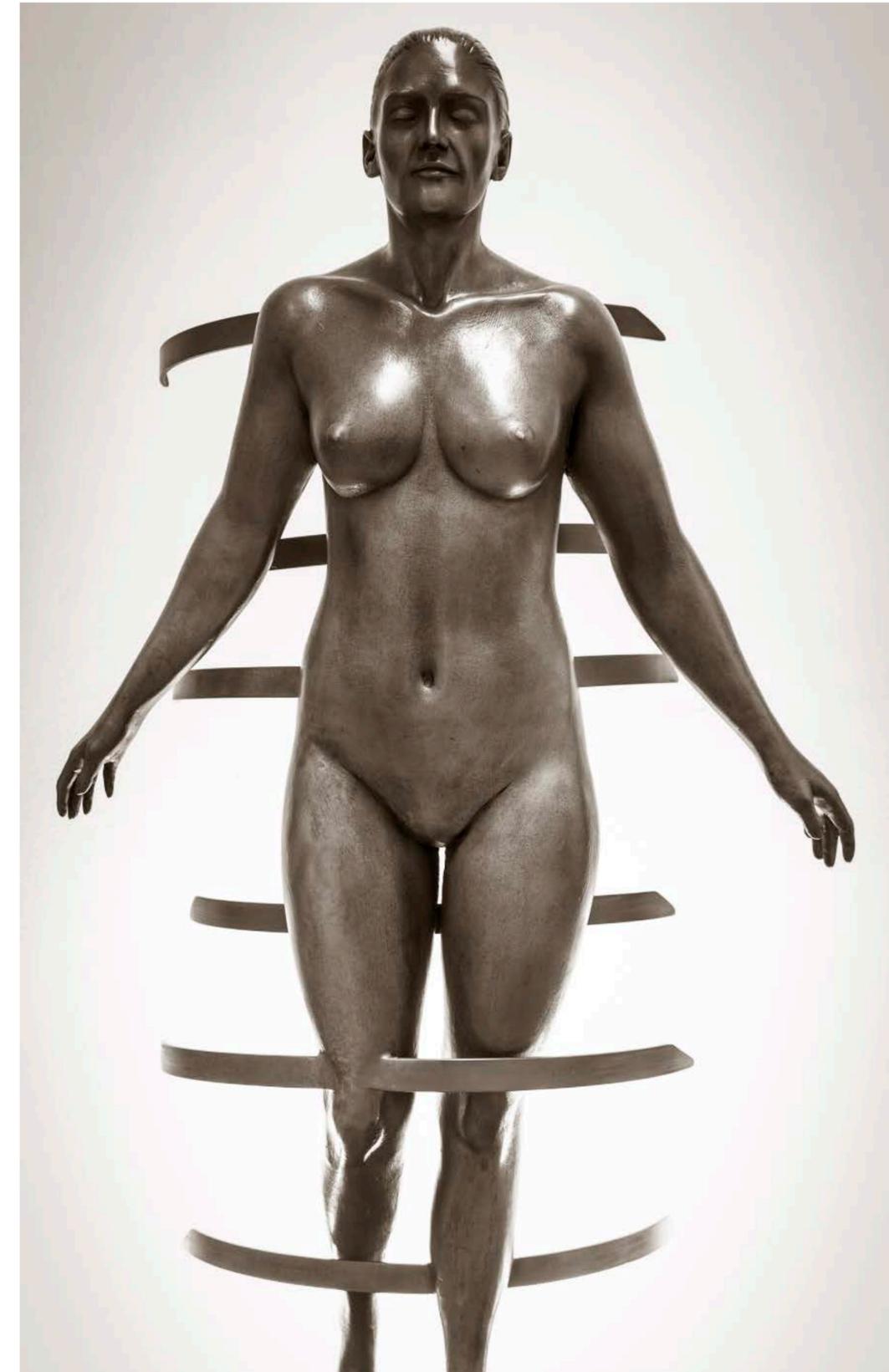
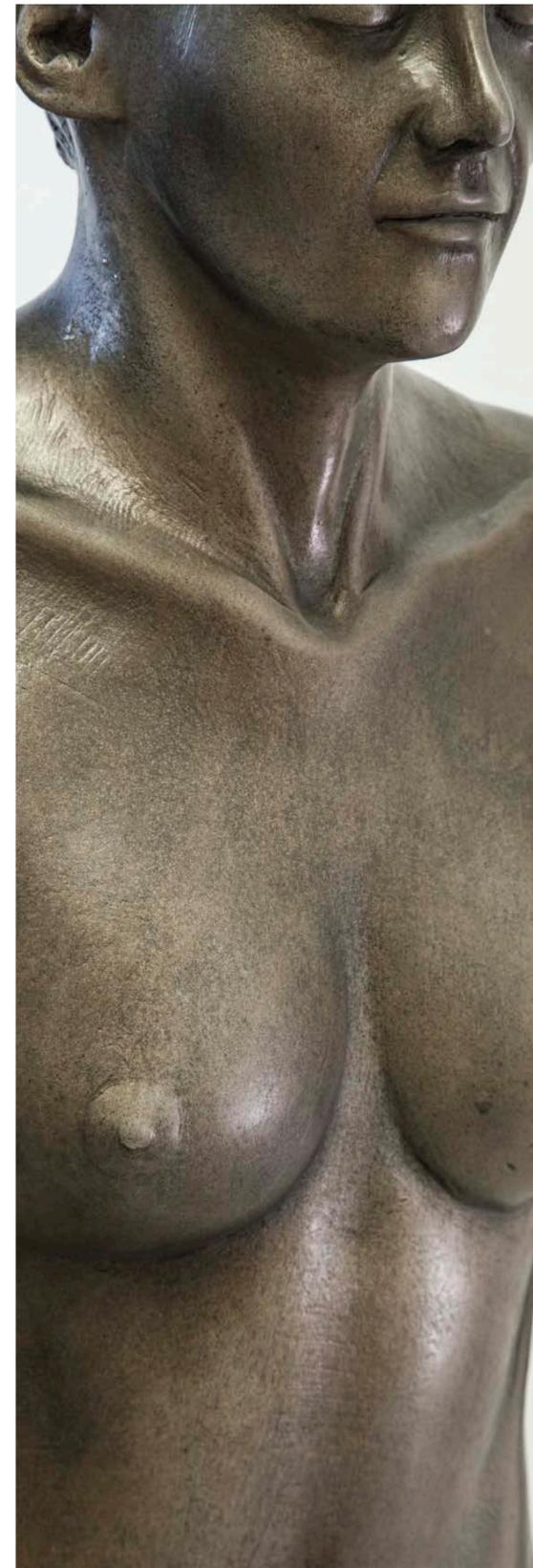
Buoyant III
2017
Cast bronze, patina and stoneware on steel base
20 x 20 x 52cm
Edition of 6



Echo
2017
Birch plywood
120 x 78 x 98cm
Copy Unique



Permeate
2017
Cast stainless steel
43 x 65 x 114cm
Edition of 3



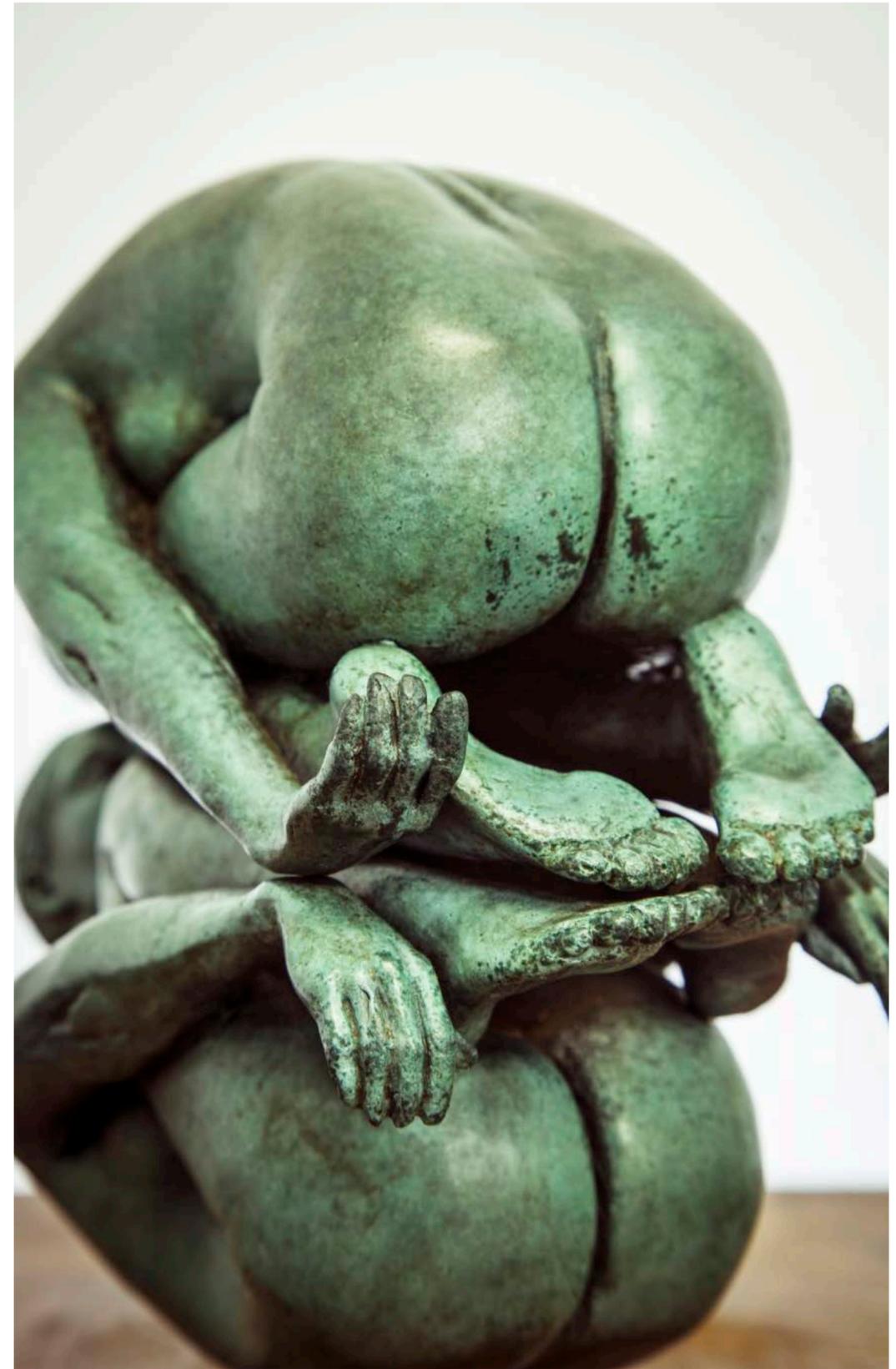


Soliloquy
2017
Cast bronze and patina on steel base
25 x 30 x 80cm
Edition of 4





Musing
2016
Cast bronze and patina on stainless steel stand
Edition of 6





Dis al
2017
Cast bronze and patina on copper base
15 x 26 x 24cm
Edition of 6





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Francois Visser

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Or visit *Francois Visser Sculptor* on Facebook.